

FEDRIGONI

PAPER

SIRIO COLOR ROUGH

Uncoated papers and boards, certify FSC®, with rough surface and a high Bulk. Made with E.C.F. pulp and pulp-dyed with light-fast colours, Carbon Black free. Very good formation and clarity. The substance 350gsm is off-line laminated. Available in eleven shades. Any shade of Sirio Color Rough is also available in the smooth version of Sirio Color range.

DESCRIPTION

SIZE	GRAIN	SUBSTANCE
72X102	LG	115 210 350

RANGE

SUBSTANCE	VSA	ROUGHNESS	TABER STIFFNESS 15°		BURSTING STRENGTH
ISO 536	ISO 534	ISO 8791-2	ISO 2493		ISO 1924
g/m ²	cm ³ /g	ml/min	mN		kPa
			long ± 10%	cross ± 10%	
115 ± 3%	1,36	700 ± 150	18	8	350 min. 300
210 ± 4%	1,36	1200 ± 200	110	50	500 min. 450
350 ± 5%	1,26	1000 ± 200	400	200	1000 min. 800

TECHNICAL FEATURES

ref. standard/instrument
unit of measure

Relative Humidity 50% ± 5
ref. TAPPI 502-98



ECOLOGICAL FEATURES

The product is completely biodegradable and recyclable.
Special runs available upon request.

NOTES

SIRIO COLOR ROUGH

Sirio Color Rough is ideal for packaging, lining box, coordinated graphics, covers, shopping bags, inserts and de luxe brochures.

APPLICATIONS

Can be used without problems with the main printing systems: letterpress, offset, embossing, hot foil stamping and screen printing. The macro-porous surface suggests the use of oxidative drying inks. In case of huge ink coverage we recommend to set to the minimum the total ink in order to ensure the better ink drying.

PRINTING SUGGESTIONS

Varnishing and plastic laminating must be assessed in advance. The varnish applied by an offset machine is almost fully absorbed and therefore it does not improve gloss or printing protection. UV screen-printing varnish achieves better results, although it's often necessary to print a double layers in order to achieve a distinctly evident result. The surface Roughness typical of an uncoated rough paper may give rise to micro defects with plastic lamination, due to an incomplete adhesion of the film to the rough surface. We remind that if the surface of Sirio Rough Black is rubbed against another white surface, some black particles might be rubbed off and transferred on the white surface. Good results with major finishing processes such as: cutting, die-cutting, scoring, folding and glueing.

CONVERTING SUGGESTIONS

